

1-10-1903

The Wooster Voice (Wooster, Ohio), 1903-01-10

Wooster Voice Editors

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THE WOOSTER VOICE.

VOL. XXII. No. 14.

WOOSTER, OHIO, JANUARY 10, 1903.

\$1.50 PER YEAR.

THE DRAMATIC VALUE OF CONTRAST.

By Robert G. Caldwell, '03.

There is a spot in the Andes where the mountains drop down abruptly into the valley of the Magdalena. A traveler passing around a sharp turn in the path leaves behind the cold and awful desolations of that uninhabited region and has before him the tropical activity of rich plantations. As he leans forward in his saddle, he can see the sunlit river winding its way along a background of deep and luxuriant green foliage; he can almost hear the distant cries of the men to their oxen, and in imagination can catch the faint odors of the orange blossoms or feel the balmy air on his outstretched hands. The city lies beneath him like some huge white spider stretching its leg-like roads in all directions, and the blue haze into which the scene melts away along the distant horizon seems itself an emblem of peaceful beauty.

Rapt in the scene beneath he forgets the wild roar of the mountain stream beside him or the dark illimitable sweep of the mountain tops passing back into what seems the infinite. The clouds gather above his head and in an instant almost the black, cold storm is upon him. As he shivers in the damp air and braces himself against the blast, he seems to dream of the warmth and beauty of the plain.

Nature, the greatest of all dramatists, abounds in such contrasts. So we see the peaceful lake lying amid the rugged mountains, the ocean calm and smooth beneath a summer moon and again the same ocean raging and roaring in the darkness of a stormy night.

In history too, contrast has made the great drama of human life one of vivid reality and most intense interest. The peaceful slumber of a nation, almost dead in its dreamy luxury and indolence, is broken by the

flash of the sword and the cries of the wounded. An age of apparent darkness and mediocrity gives birth to poets, sculptors, and men of genius. The course of a people seems bound towards ruin and oblivion when there arises a leader, full of energetic patriotism or ambitious power, to turn the tide of destruction to one of victory and success. Every hero is a man who towers above his fellows in mighty contrast and gives them something of his own greatness.

These analogies serve to show why literature has always depended on contrast for its dramatic effects. Some one has said that the literature of the world in so far as it has made a lasting impression is simply the expression of man's longing to attain truth. This is evident in philosophy and especially in science and should be no less so in what we term *general literature*. The novel, the poem, the oration, the drama in so far as they are lasting are above all things true. They can only appeal to, or interest, man as they interpret truly his life and feelings and thus arouse and intensify his emotions. All great novelists know well the use of contrast. Dickens excels especially in his ability to interpret and express those contrasts which lie almost unheeded in common life. Pathos is followed by humor, love by hatred, despair by hope just as these follow each other in real life. In one chapter of David Copperfield we are told of the death of his little wife with all that simple beauty and true artistic harmony which makes us feel as if one of our own friends were gone away from us. In the next we are back again in the jostle and worry of London life. A contrast so great that it serves to intensify our loss. In "A Tale of Two Cities" the pathetic self-sacrifice and death of Carter are in contrast to the humorous description of "old Jerry". And so all through Dicken's works he appeals to our sense of pathos and sublimity only to turn with us again toward smiles and

laughter. All this is done with so true an eye to nature as to leave no sense of incongruity and disappointment.

In oratory we have the most evident example of the dramatic value of contrast. A true oration is not a long, smooth stream of words, but is a dashing current sometimes full of eddies and yet again, like a mountain torrent, passing through a quiet lake. The power of climax in its appeal to men can best be observed by a study of the masterpiece of any great orator.

In poetry one of the best examples of contrast and its dramatic effects is found in those beautiful twin poems, Milton's *L'Allegro* and *Il Penseroso*. The contrast is so great and yet so true to the feelings of each one, that the two poems have a unity which makes them really one. "Unity born of contrast," though seemingly paradoxical, is yet the unity of nature, of history, and of literature. The true poetic contrast which gives these lyrics something of the dramatic effect can best be shown by a quotation first from *L'Allegro* and then from *Il Penseroso*.

"Haste thee, nymph, and bring with thee
Jest, and youthful jollity,
Quips, and cranks, and wanton wiles,
Nods and becks and wreathed smiles
Such as hang on Hebe's cheek,
And love to live in dimple sleek
Sport that wrinkled care derides,
And laughter holding both his sides.
Come and trip it, as ye go,
On the light fantastic toe."

Now notice the contrast in *Il Penseroso*.

"Come, pensive nun, devout and pure,
Sober, steadfast and demure,
All in a robe of darkest grain,
Flowing with majestic train,
And sable stole of Cypress law,
Over thy decent shoulders drawn.
Come, but keep thy wanted state
With evenstep and musing gait;
And looks commencing with the skies,
Thy rapt soul sitting in thine eyes."

But the finest examples of the dramatic value of contrast lie in the literature which is so characteristic and original that it has the special name, Shakespearean. Here the organic unity

and congruity of the play is accompanied by a dramatic element of contrast which makes each of Shakespeare's works a true drama. In the "Merchant of Venice" during the intense activity of the play we have that beautiful scene commencing:

"How sweet the moonlight sleeps upon this bank."

But if we must choose one single play "The Tempest" exemplifies perhaps best of all Shakespeare's works, the beauties of contrast. Let us notice a few of these.

The first scene opens on the ocean in the midst of a raging storm with all hope gone of saving the king's ship; it ends in a wail of despair. In the very next scene we are carried away to the island home of Prospero and hear the sage old man in his peaceful surroundings conversing with his beautiful daughter. So throughout the play we find many fine dramatic contrasts.

Caliban and Ariel especially serve to set each other into fine relief. Ariel, light-hearted prime minister of Prospero, poet of the ethereal heavens, swift messenger of good deeds, the very incarnation of a summer zephyr. Caliban, who opens his mouth only to curse, though cunning as a fox, the embodiment of filth and hate; but each serves to intensify the other's traits.

Compare two characteristic speeches.

Ariel speaks to Prospero:

"The King, his brother and yours abide all three distracted;

And the remainder mourning over them, Brimful of sorrow and dismay; but chiefly

He that you termed the good old lord, Gonzalo:

His tears run down his beard, like winter drops.

From ears of reeds, your charm so strongly words 'em,

That, if you now beheld them, your affections would become tender.

Pros. Dost thou think so Spirit?

Ariel. Mine would, sir, were I human.

Far different is the spirit of Caliban.

"All the infections that the sun sucks up From bogs, fens, flats on Prospero fall, and make him

By much meal a disease! His spirits hear me

And yet I needs must curse.

These few examples show how powerful an instrument contrast is in the hands of a great master;

it is a no less dangerous one in the hands of a bungler. In true contrast we must have no disjointed breaks in thought but always unity amid diversity, the thing of all things in style, most difficult to attain.

To conclude, let us see how beautifully the opposite emotions of sorrow and joy, of darkness and of faith are blended line by line in one of the best known of Tennyson's poems,—one which possesses pre-eminently the true dramatic effect.

"Sunset and evening star

And one clear call for me!

And may there be no moaning of the bar When I put out to sea.

But such a tide as moving seems asleep, Too full for sound and foam,

When that which drew from out the boundless deep

Turns again home.

Twilight and evening bell,

And after that the dark!

And may there be no sadness of farewell When I embark.

For tho' from out our bourne of Time and Place

The flood may bear me far

I hope to see my Pilot face to face

When I have crossed the bar."

Second Term Opens.

The second term opened on Tuesday morning with regular recitations in all departments. The attendance has been increased by a considerable number of new students. It was hoped to have the new buildings entirely ready for occupancy by the opening of the term. While the buildings are practically finished, there is yet some inside work to be done before recitations can be held in the new quarters. For the present the classes meet in Taylor Hall.

The term opened under the most favorable circumstances and is in striking contrast to the same opening a year ago.

The following are some of the new students: Maud McManigal, Nell McManigal, and Ruth Henderson of Logan; Allan Pratt, of Minerva; R. Dunn, of University of Cincinnati; Miss Clara Mills, New Kensington; Miss Steiner, Orrville; Mr. Wilson, Hunting county, Pa.; Mr. McKean, Kensington, Pa.; Miss Daisy Kettering, Loudonville, Miss Campbell, Mifflin Oscar McLaughlin, Loudonville, Thomas Laughlin, Woos-

ter, Glenn McConnell, East Union, and several others whose names we did not learn.

LITERARY SOCIETIES.

Castalian.

Castalian Literary Society held its first meeting of the term with a good attendance and well rendered program. In the extemporaneous class Miss Schriber spoke of a very pleasant Christmas vacation and Miss Anderson told of the discovery of some famous cave houses in Arizona. The program consisted of a recitation by Zora Patterson, "Over The Line"; Essay, "Time and Tide Wait for no Man", Dessie Raub. Original Story, Elizabeth McConnel; Talk, Jessie Parker and a Symposium on the Renaissance and its influence on literature by Glenn Shanklin and Ethel Smith.

Debating Club Organized.

On Wednesday evening of this week a meeting was held for the purpose of organizing a Debating Club. The formation of such a club was decided upon and the first meeting set for Wed., Jan. 15, Taylor Hall. No officers were elected at this time, the matter of completing the organization being left until the next meeting. The following question, Resolved, That the Monroe Doctrine should be abandoned, will be debated at the next meeting. Affirm. Messrs. Wise and Graves, deny, Messrs. Remp and Knight. Those present at the organization of the club were Graves, Remp, Caldwell, Limback, Knight, Amstutz, Walkinshaw, Ligget, Falconer, Wise, Koch and Welday.

The oldest college in the world is Mohammed College at Cairo, Egypt, which was 1,000 years old when Oxford was founded.

One hundred thousand dollars has been given to the University of Pennsylvania to endow a new department of Assyriology.—C. D. M.

Land for new buildings costs \$200,000 an acre at Columbia, \$50,000 at Chicago, and \$18,000 at Harvard.—Ex.

PEN PICTURES FROM A REPORTER'S NOTE BOOK

BY HARRY FRANKLIN HARRINGTON

After innumerable visits to all the city employment agencies in a vain endeavor to discover a servant that could cook, iron and wash, the estimable Mrs. J. Morton Dingley was at last successful in driving a bargain with a buxom country lass who possessed all these qualifications and agreed to put them to good use for the mere sum of \$2 per week exclusive of board and room.

Mrs. J. Morton Dingley, highly elated bore the new servant home with triumph and straightway installed her as mistress of the Kitchen and all things pertaining thereto.

"Now, Mary", she said, "here's an old black boiler that needs cleaning before next wash-day. I want you to scour it until it's bright and clean. Use lots of force if necessary. I'll be back in five minutes".

With that Mrs. J. Morton Dingley, quitted the room, and the new servant set to work on the boiler.

When the lady of the house re-entered the kitchen some minutes later she found Mary seated upon the floor with the boiler in her lap. By her side was a yellow paistboard box from which she occasionally poured out a handful of crisp, brown flakes with which she was busily engaged in scouring the tin. "Why, Mary, what under the sun are you doing," screamed the astonished Mrs. Dingley.

"Doing," instantly asked the new servant, looking into her mistress' face, "why, you told me to use force, and I'm just obeying your orders."

* * *

The little country woman in the Nile-green, had just entered the Capitol's greatest store when she perceived a dapper, well-dressed clerk hurrying toward her.

"Why, how do you do, Mrs. Burns. Delighted to meet you. Delighted. How's the town, how's all the people? Everybody well?" exclaimed the young man all in a breath.

"Yes-s-s but"

"Know Mabel Norton, down there," he continued eagerly.

"Why, yes," replied the little woman. "Know her well. She is going to be married next week to a worthless sort of a chap who drinks, gambles and swears. They say he isn't worth his salt and is marrying her for her money. But who are you—I recognize your face."

"Well, Well, Well, I'm the fellow she's going to marry," said the young man.

THE PALACE OF DREAMS.

Lena L. Jennings, '07.

In a witching land where the languid air
Is sweet as a sirens song,

Where the wind ever murmurs in mourn-
ful rune,

And shadows lie soft and long,
There's a wonderful palace of fairy art,
Upbuilt by the countless years,
Wrought out of the gold of human
thought

And the diamond drops of tears.

And half the bars of its sunlit gates
Are fashioned of black despair,
While sculptured hopes of a broken heart
Lend radiance sweet and fair.

The ruby lights on the polished floors,
They are red with the heart's own
blood,

For the artists crimsoned their bravest
work
In the life-tides' seething flood.

Yet not alone from the world of woe,
Are the rich materials brought

There is many a frescoe of merry hope,
And cornice of sprightly thought.
And hung from the archways of gleaming
light

Are draperies all of bliss.

Brocaded in threads of passionate love,
That thrill like a Cupid's kiss.

There are lives and lives in these mighty
halls,

Built in with massive stone.

Lost to themselves, they toiled and
carved,

And into the work have grown.

Adown the corridors, gently steals
A breath like an angel-psalm,
And over the coffer inwrought with
gem,

Expires like a soothing calm.

Within these coffer, in every hall
Are bosomed the broken vows—

The 'might have beens' and the 'should
have beens'—

The wrongs that memory rouse—
And all of the dear, dead things we see
In the "noon of the troubled night,"
When the veil is thinnest, and dimly fair,
All Heaven appears in sight.

There's a hope of a danger-daring youth,
And a man's extreme desire.

There are humble longings and wishes
mad,

And passionate dreams of fire,
Close-clasped and useless, unseen of eye,

They lie in the radiant halls,
While from the windows in shining
streams,

The marvelous mist-light falls.

This glorious house in a goodly land
Have you guessed its musical name?
Have you gazed on the glow of its gilded
pride,

And the light of its deathless fame?
You have fashioned a stone for its walls,

I know,
You have walked mid its fairy gleams,
You have trodden the path to its gate full-

oft'

'Tis the mystical Palace of Dreams.

There are dreams of beauty, and dreams
of truth,

There are dreams of lust and sin;
By gleaners, who wept, and gleaners who
laughed,

They were patiently garnered in.
And still the work of the years go on.

While the coffer are never filled
As long as a dreamer is left to shape
A stone for the walls we build,

And to lay a hope, that is cold and dead,
In the coffer that open wait,

As long as a wistful wanderer seeks
The ruby and amber gate.

The Western Reserve and Oberlin Universities are to debate the question, "Resolved, that the United States should retain permanent control of the Philippines."

"If it wasn't for me," said the big boy who was trying to make the small boy understand his lesson, "you would be the biggest donkey on Galveston Island."

"Can we squeeze in here?" asked the young man with the red necktie, as he and his young lady got into a well-filled car.

"You can, but you had better wait till you get home," said the man next to him.—Ex.

"Dear me, that was terrible. Man fell overboard in mid ocean the other day, and never was seen again!" said Hicks.

"Drowned?" asked Mrs. Hicks hysterically.

"Oh, no, of course not," said Hicks, irritably. "Sprained his ankle, probably!"

W O O S T E R V O I C E

Published weekly during the college year by students of the University of Wooster.

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L. Newton Hayes, '05.....Athletic Editor
Jane Good, '04.....Locals
J. O. Welday, '06.....Alumni
F. N. McMillin, '95.....Business Manager
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Address communications intended for publication to the Editor-in-Chief; remittances for subscription and communications of a business nature to the Business Manager.

TERMS

\$1.25 a year, if paid before January 1st, 1903
\$1.50 a year, if paid after January 1, 1903
Single copies.....5 cents

Entered at the Post Office at Wooster, Ohio, as second-class mail matter.

Calendar.

Monday, Jan. 12—Dr. Leonard Garver.

Tuesday, Jan. 13—Y. M. C. A. Bible Study Rally.

Thursday, Jan. 15—Recital, Mr. Jarvis.

Friday, Jan. 16—Basket Ball with Buchtel.

Friday, Jan. 23—Preliminary Oratorical Contest.

THE VOICE takes this opportunity to wish all its patrons a Happy New Year.

Once more we are back at work. The joys of home-going, of Christmas cheer, of vacation, are past. The work of a new term is before us. Every day is freighted with opportunities. We may have misused or neglected our opportunities in the term that is past, but it is too late to mourn now. "Let the dead past bury its dead." We may profit by the mistakes of the past and make the most of our opportunities in the time that is before us.

Recreation.

It should not be expected of a student that he work all the time. It is just as much his duty to rest as to work. In fact the student who grinds all the time is apt to grow dull and will lack enthusiasm. The old adage "All work and no play makes Jack a dull boy", is threadbare but contains much truth. Recreation is

not thoroughly enjoyed unless earned. The man who is lazy and works only when he feels like it, does not deserve much recreation.

By recreation we do not mean idleness. It is not necessary to relax entirely in order to recreate the energies. Some students do not seem to understand what recreation means. They think that the way to employ their leisure is to do nothing. This is a mistaken idea. Others are mistaken when they imagine that time spent in athletic exercises is wasted. When not carried to the extreme athletics is one of the most profitable means of using time for recreation.

Nor is time misspent in social enjoyment, it being understood of course that society is not to be made everything.

Each student must decide for himself how best to use his time for recreation. It is a good plan to change from one occupation to another before it becomes monotonous. In this way neither body nor mind will tire as soon, and the student will not feel the need of relaxation. Don't study all the time, but employ your time for recreation so as to be benefited by whatever you do.

ATHLETICS.

Basket Ball.

The football season is ended. The holidays are over and with a new term the students have returned to the University refreshed and enthusiastic over the bright prospect for our basket ball team this winter.

The season of 1903 promises to be the best Wooster has ever had in the game. Every indication points in the direction of success. Our manager has carefully arranged a schedule which will bring our team into contact with some of the best collegiate teams in the state. The material from which our team will be picked is good and composed of a larger number of better experienced men than have ever before been out on Wooster's floors. These facts together with the interest which has been aroused among the student body, in the game, betoken naught but a victorious season.

The schedule of games is as follows:

Buchtel at Wooster, Jan. 16.
Mt. Union at Wooster, Jan. 24.
Hiram at Hiram, Jan. 30.
Oberlin at Wooster, Feb. 7.
Buchtel at Akron, Feb. 14.
Hiram at Wooster, Mar. 4.
Kenyon at Gambier, Mar. 14.

There is still one date to be filled before the schedule will be full. There is a probability of a game with Geneva College which has one of the best teams in Western Pennsylvania. Geneva has six basket ball teams from which to choose the regular team men.

Undoubtedly the most interesting game will be that one played with Oberlin. There has always been a friendly rivalry between the two colleges. This fact if nothing else will make the game well attended.

H. C. Cooper, '03, was chosen captain of this winter's team and will be a good leader for our men.

It is to be hoped that Weaver's unfortunate accident in foot ball will not keep him out of the games this season. Weaver is a good man at forward, and the team could not afford to lose him.

Practice games with Co. D will probably be played every week this winter.

The Gymnasium will soon be used for regular practice. All regular and practice games, however, will be played at the Armory.

The candidates for the team are Cooper, McConnell, Weld, Weaver, Cramer, Meese, Abbey, Bunting, Good, Warner, Acton, Compton, Ringland, Wallace.

The hardest game this year, for Wooster's men will be the one with Hiram. Hiram was the only team which defeated Wooster last year. Her team is as strong, if not stronger than last year, so a good hard game is assured.

Tuesday's Practice Game.

No apology is necessary for the defeat of our team by Co. D. in the practice game last Tuesday evening, when the conditions are understood. The game was the first one played by our men this season and immediately after the vacation when the Varsity men were out of practice. Captain Cooper did not

get into the game until the second half, having arrived just in time for that from his home in Canton. He caused an immediate change for the better in the team work. McConnell was very good at field shooting. Weaver played his usual hard game. Weld showed up very well indeed and bids fair to be a strong man on the team. Cramer, for a new man, did exceptionally well.

The scores by the Varsity men were as follows McConnell 6, Weaver 2, Weld 1. Fouls—McConnell 3.

Co. D by Reddick 4, Keister 2, Albright 2, Hard 1. Fouls—Reddick 2.

Time 20 minute halves. Officials Hills and Woolman.

The Varsity team meets Co. D. again next Tuesday night. The rivalry which has sprung up between the two teams will draw a large crowd to the Armory.

Athletics in General.

There will be regular Gymnasium work during the winter term.

A track meet has been secured with Oberlin for next spring.

The suggestion of a Wooster hockey team has met with much favor. Wooster has good material for such a team. Why not develop it?

There was an athletic meeting in the gymnasium this morning, in the interests of track work.

Prof. Kirkpatrick has been drilling the elective oratory class for a public rendition of Hamlet, which will be given at the Opera House February 6th. The class has done well, and a good exhibition is assured. The proceeds will be turned over to the Athletic Association.

Wooster Reunion at New York.

On December 29, there was a reunion of Woosterites at the home of Mrs. Fahs in New York City. Those present report a delightful evening. Several Wooster adventures never before made public, were narrated. The Wooster people present were Harry Pitkin, Chester Griesemer, Rhea Bott, John Frame, Harry Finney, Wallace Notestein, and Mr. and Mrs. Fahs.

WOOSTER WEDDINGS.

Several Wooster People Embark on the Sea of Matrimony During the Holidays.

STAHL—REED.

On December 31, Prof. George G. Stahl and Miss Estella Reed were married at the home of the bride in Unionport, Ohio. Following the wedding, the bride and groom left for Jewett, Ohio, where a reception was held on New Year's day at the home of the groom's parents. Dinner cards were issued to quite an extent. In the evening of New Year's day the couple went to Cincinnati. After spending a day in the city, they returned to Middletown, Ohio, and took up their residence at 204 South Broadway.

Mr. Stahl was for five years a student of the University, graduating with the class of '99. From Wooster he went to the principalship of the High School of Dennison, O., remaining there three years, at the close of which time he came to Middletown on invitation. Prof. Stahl has taught in the Summer School and will return next summer.

The bride is a daughter of J. Ross Reed, of Unionport, Jefferson County. She was in the University during the year 1900 and the preceding summer. Miss Reed has since been occupied in teaching at her home place resigning at the holidays.

MACKINTOSH—McCLELLAND.

A Christmas home wedding occurred Tuesday evening at a Spink street home, when the only daughter was united in marriage. The contracting parties were Miss Cora M. McClelland, daughter of Captain and Mrs. J. C. McClelland, and Mr. John Mackintosh of Mt. Clemens, Mich.

At 7 o'clock, with Miss Hatfield presiding at the piano, playing the wedding march, the bride plainly but tastefully gowned in white and carrying bride's roses entered the room where she was met by the groom and officiating clergyman. The service was said by Rev. H. W. Lowry, pastor of the First Presbyterian church, in the presence of thirty invited guests. Following the ceremony an elegant dinner was served. Miss McClelland, who for some time past, has been an

efficient saleslady at Fredricks' store, where she made many friends and acquaintances. She was the recipient of many beautiful and useful gifts.

The groom, a graduate of the class of '01 of Wooster University, is well known in the city, and at this time is professor of science in the schools at Mt. Clemens, Mich.

Mr. and Mrs. Macintosh left on the 9:32 train for Wellsville, O., where they will spend Christmas with the groom's parents. They will return to Wooster before going to their home in Mt. Clemens.—Jacksonian.

SAUVAIN—WOLF.

Their many friends will be interested to learn of the marriage of Prof. Nelson Sauvain, of the University, and Miss Bertha Wolf, of Tiffin, Thursday morning last at the bride's home. Mrs. Sauvain was a popular teacher in her home city, and for several summers attended Wooster University, making a large circle of acquaintances who will be glad to welcome her to Wooster. Professor and Mrs. Sauvain will be "at home" after February 1 at 183 North Bever.

SPEER—BAKER.

December 30 at Zanesville, O., Algeron H. Speer, '01, to Miss Alice E. Baker. At home after Jan. 2, Atchison, Kan.

Evans—Rees.

William W. Evans, ex-'01, to Miss Bertha Rees Dec. 30. At home after Jan. 4th, Bloomburg, Pa.

The engagement of Rev. W. B. Chancellor, '96, of Rich Hill, Mo., to Miss Bertha Elsperman, of Wooster, O., is announced.

HOOVER COTTAGE.

Very few changes have been made in the Dormitory this term. The rooms are all occupied, and no more young ladies can be accommodated.

Miss Helen Robinson is unable to continue her work at the present time. She expects to return in the spring.

Miss Effie Keener, who held the position of Assistant Matron

last term, is now at her home in Kittanning, Pa., owing to the illness of her father.

Miss Marie Turner returns to her college work today. This past week she has been substituting in the Marion High School.

Miss Aeola Olmstead and Miss Frances Maxwell, of Millersburg, did not return this term.

Miss Elsie Martin, of Richmond, Ind., is expected today.

McCutcheon's Famous Cartoons.

The art of newspaper illustration in its present form is a development of recent years. Newspaper cartoons have become a most popular feature of up-to-date metropolitan newspapers. The unique and "catchy" drawing by John T. McCutcheon now appearing daily on the front page of THE CHICAGO RECORD-HERALD is one of the many special features of that great paper. McCutcheon's prominence in the newspaper world makes newspaper readers generally familiar with his history. He came to Chicago in 1889, when he immediately became identified with the Chicago Record. His work in connection with that paper soon attracted public notice. His illustrations of the world's fair scenes were of a particularly high class. It was later, however, associated with George Ade, illustrating Ade's well-known sketches, "Stories of the Streets and of the Town," "Artie," etc., and during the presidential campaign of 1896, when his political cartoons attracted such widespread attention, that McCutcheon was generally acknowledged a leader in his profession. During the Spanish-American war he was with Admiral Dewey at the time of the destruction of the Spanish fleet in Manila Bay, and was the first one to give the world a complete account of that great fight. During his subsequent stay in the Philippines he blossomed out as a correspondent of no mean ability, and he came into view as a writer of merit.

LOCALS.

If you love a lovely Light get your oil of D. Coe Love.

Mr. Crowl is visiting at Forrest over Sunday.

Miss Clementine Axtell is teaching at Forrest, Ohio, for the present.

Hear Mr. Jarvis the famous tenor, next Thursday evening at Memorial Chapel.

Prof. Compton has been confined to his home for the past two days on account of sickness.

Thomas Hills, '02, has charge of Dr. Mateer's Botany class this term.

Rufus Wingert is detained at his home at Dalton because of the illness of his father.

Mrs. Eugene Semple has started a boarding club for young ladies on College Ave.

Misses Bertha and Lucy Warren spent a part of their vacation in Chicago.

Miss Blanche Love, of Warren, Ohio, was the guest of her cousin D. Coe Love, '07, this last week.

Miss Mary Hauptert, after being out of school for several weeks, has again taken up work.

The new university catalogues are out. The total attendance is about 425 for all departments.

Coach St. John will start a class in the art of self defense. He is proficient in boxing and wrestling and as an instructor, is well known.

Kellar, the great magician, drew a large crowd to the Opera House Wednesday night. His performances were marvelous and mystifying in the highest degree.

The Democratic admirers of the great Jackson held a meeting in the Armory Thursday evening. Wayne Hart, '00, was on the program for a toast in honor of the Democratic ladies.

John L. Goheen who underwent an operation for appendicitis before the holiday vacation, is improving rapidly and expects to enter school by the end of the semester.

More than the required number of names has been secured for the petition for an election under the Beal Local Option Law. This petition will probably be given the council at their next meeting.

The Y. M. C. A. Meeting Tuesday evening will be in charge of the Bible Study Committee. Prof. Bacon will talk on the subject of Bible study.

Mrs. Will Ohliger, nee Agatha Hard, entertained the active chapter of Kappa Kappa Gamma together with a few friends at six o'clock dinner Thursday evening.

The city union of the young people's Christian societies will hold their regular quarterly meeting in the University Chapel Sunday evening at 5:15. This will be a devotional meeting the subject being "Bringing others to Christ." An opportunity will be given for all to take some part.

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ALWAYS EASY

Messrs. Dean, Falconer and Moses remained in town over the holidays.

Miss Cora Welday visited in Jefferson Co. during the Christmas week.

Quite a number of new students enrolled for the coming term.

Miss Dell Frank visited in the southern part of the state during vacation time.

Mr. Ohori was the guest of Mr. Hoover at Dalton during vacation.

The Phi Gams were out in colors Tuesday for Frank S. O'Neil, '03.

Dr. Leonard Garver will lecture Monday evening at the Opera House on "Jean Valjean."

Miss Lottie Garrett, of Chicago, and Misses Zillah and Pearl Garrett, of Cleveland, were guests of their sister, Mrs. J. H. Dickason, last week.

Supt. S. M. Glenn of Continental, and Prin. J. T. Glenn, of Columbia City, Ind., spent the vacation at the home of their parents in Bloomington.

Prof. A. J. Gerber, '02, of Bluffton college, called on Wooster friends last week. He is enjoying his work very much, and reports a prosperous year for the institution with which he is connected.

The Christmas exercises of Westminster and the little people from the Children's Home Christmas eve were exceptionally pleasing and well rendered. They were held in Taylor Hall before an appreciative audience.

The Eighteenth Biennial Congress of the Alpha Tau Omega fraternity was held at Chicago Dec. 30 to Jan. 3. The Wooster Chapter was represented by six men. Michael and Schwartz of the active chapter were in attendance.

U. S. Earls, spent a part of his vacation time in Wooster.

Edward Hills, of Chicago, was a guest at the home of Dr. O. A. Hills on College avenue last week.

Services in connection with the Week of Prayer are being held each evening at Westminster, to be followed by evangelistic services next week.

Allan Pratt, of Minerva, who has been attending the Ohio State University the past term, casts his lot with the Freshmen at Wooster.

Prof. J. G. Black left Dec. 30 for a visit in Guernsey and Belmont counties, and delivered several lectures while gone, two of them at Rock Hill and Fredericktown.

George A. Brewer, of McCormick Seminary, Chicago, was among the holiday visitors attracted to Wooster. He sang a beautiful solo at the Westminster Christmas exercises last Wednesday evening that was much appreciated.

Thomas Laughlin, of Bloomington entered school this week to complete his preparatory course.

Prof. C. D. Steiner, of Pandora, a student here the past two years, called on Wooster friends last week. He expects to return to college next year and complete his course.

Will D. Noyes, '00, and his friend, Mr. Chandler, both of Auburn, N. Y., were Wooster visitors last week, coming down from Seville where they spent the holiday vacation.

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ALUMNI.

The Rev. S. S. Snyder, '91, missionary of the Reformed church in Sendai, Japan, is speaking in the interest of his work in the Reformed churches of Ohio, having spoken on the evening of Dec. 31st in the First Reformed church of Miamisburg.

Miss Irene Flattery, '00, has gone to Redlands, California, to teach in the private school conducted by Miss Florence Dunlap, ex-'98.

The Rev. D. M. Dempster, '99, after a very successful pastorate in the Presbyterian church of Hicksville, Ohio, will take up post-graduate study in Chicago.

Burdette's Choice of Fraternities.

From "The Saturday Evening Post."

In the winter of 1885 two college boys of Wooster, Ohio, desiring to get some money to get fraternity pins, decided to bring on a lecturer, and secured Mr. Robert J. Burdette for one hundred and twenty-five dollars. They posted the town with huge bills saying "He is Coming," and later with others saying "He is Here," and giving his name.

When night arrived a very small audience assembled in the opera house. To add to the discomfort of the young men, Burdette was delayed by a wreck and did not arrive until the audience were demanding their money back. One of the boys strove to hold the audience back by reading telegrams from Burdette, some genuine and some fictitious, giving his progress. The other went to the train to meet the lecturer, and Burdette, noticing his long face as they rode back, said:

"What's the matter? Haven't you got a good house?"

"No indeed; mighty poor," said the young fellow.

"Cheer up, my boy," said Burdette; "cheer up. I'll never let it be said that any young man ever lost anything by Bob Burdette."

The lecture was a success, lasting until past midnight. It was Saturday night and at twelve o'clock Burdette took out his watch and announced the fact and said that any minister in the audience could be excused.

When it came time to settle, the boys found that after paying

other expenses they had but sixty-six dollars, and visions of a forced draft on father came to one of them and the sacrifice of a pet calf was the sole recourse left to the other.

Burdette said: "Well, boys, how much have you left after all the expenses? Sixty-six dollars, eh? Well, there are three of us; that's just twenty-two dollars apiece."

They insisted that he take it all, but he would not have it so. He said: "No, we are all fraternity boys and we'll share alike. We belong to another fraternity, my boys, and that is the Fraternity of Humanity. All I ask is that, if ever you meet some young man in trouble you will give him a lift and think of Bob Burdette."

Who were the two "college boys?"

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